

# ICY STRAIT, ALASKA

## IS15 ANCIENT OCEANS & NEWBORN FORESTS WALKING TOUR



Ages 12 And Up 1.5 to 2 Hours \$54 (ages 12 and up)



Take a guided walking tour (approx. 90 min) around the site. From the Welcome Center you'll follow your guide down to the rocky beach where you'll learn about the ecosystem of the ocean and how the Tlingits live off the abundant sea. From here, enter the coastal rainforest and breathe in the fresh, crisp smell of cedar and Sitka spruce trees and have your camera handy - a bear, deer, or eagle may make an appearance. Finally, you'll return to the salmon cannery, which houses the Icy Strait Point museum, a local arts and crafts shop, restaurants and a mid-1930s cannery line display. Return to the ship.

## IS02 FOREST & NATURE TRAM



All Ages 1.5 to 2 Hours \$74 (ages 10 and up) \$34 (ages 3 to 9)



Enjoy a brief foray into the rainforest, where you will discover rugged coastlines, dense forest and enthralling wildlife. You will tour the forest on a covered tram accompanied by your guide, who will describe the many plants and animals that inhabit the area and their importance to maintaining the delicate balance of a healthy rainforest ecosystem. Return to the pier or choose to stay in town. Guest choosing to remain in town will need to return to the pier via taxi at their own expense.

## IS05 HOONAH SIGHTSEEING & TRIBAL DANCE



All Ages 2.5 to 3 Hours \$79 (ages 10 and up) \$39 (ages 3 to 9)



Motorcoach journey (approx. 15 min) through the rich history and culture of the original inhabitants of Glacier Bay begins with an enjoyable bus ride through the largest Tlingit settlement in Alaska. With plenty of photo-stop opportunities throughout the tour, this truly is a wonderful glimpse into the past. Then, head to the Native Heritage Center Theater for a lively performance from the Huna Tlingit, who proudly share their history with you through interpretive song, dance and storytelling (approx. 45 min).

## IS11 FOREST TRAM & TRIBAL DANCE



All Ages 3 to 3.5 Hours \$79 (ages 10 and up) \$42 (ages 3 to 9)



Tour the forest on a covered tram accompanied by your guide (approx. 40 min). Discover first-hand the natural wonders of Icy Strait Point on this intriguing half-day Tram and Tribal Dance excursion. At the beachfront turn-around, you will have the option of exploring the rocky beach on foot. Upon returning to Icy Strait Point, you will gather at the Heritage Center Native Theater for the Tribal Dance and Cultural Legends performance.

## IS13 IN ALASKA'S WILDEST KITCHEN



Ages 8 And Up 1.5 to 2 Hours \$84 (ages 8 and up)



Learn about the culinary habits of Alaskans by spending a tasting session in the company of a friendly local chef, specializing in the preparation of seafood and other local delicacies. Your chef will take you through the entire cooking process before you gather around a large grill to absorb many secrets of the trade. Watch and learn, as the catch of the day is filleted and then get hands-on as you prepare and cook the fresh Alaska seafood with the guidance of your culinary host.

## IS20 WILDERNESS HIKE



Ages 7 And Up 2.5 to 3 Hours \$105 (ages 10 and up) \$84 (ages 7 to 9)



Enjoy a 2-mile guided nature hike along lush hillsides, through native-owned lands and up an abandoned logging trail. Be sure to bring your camera and binoculars, as coastal brown bears, Sitka black tailed deer, eagles and even humpback whales abound here. Conclude your tour with a scenic drive back to the pier.

## IS08 SPASSKI RIVER VALLEY WILDLIFE & BEAR SEARCH



Ages 8 And Up 2.5 to 3 Hours \$119 (ages 10 and up) \$89 (ages 8 to 9)



Travel via coach (approx. 45 min) through the Tlingit village of Hoonah en route to the bush country of the Spasski River Valley. Learn about the local flora and fauna on a short walk along gravel and boardwalk-lined paths to arrive at the viewing platforms overlooking the Spasski River. Here you may be lucky enough to view the magnificent brown (grizzly) bears, who flock here all year long. Offering many photo opportunities, the site often provides prime bear viewing. Sightings of wild animals are common but not guaranteed. Return to the pier.

## IS09 ICY STRAIT KAYAK ADVENTURE



Ages 8 And Up 2.5 to 3 Hours \$125 (ages 10 and up) \$119 (ages 8 to 9)



If you're seeking fun and adventure, this time spent exploring the protected waters around Hoonah and Pitt Island on a kayak, is not to be missed. Paddle through the protective waters (approx. 2 hours) for a chance to see humpback and killer whales, seals, sea lions, bald eagles and other wildlife in their natural environment. Guests must weigh between 50 and 250 pounds and be between 4'10" and 6'8" to participate.

## IS06 SCENIC MOUNTAIN ASCENT & WORLD'S LARGEST ZIPRIDER



Ages 7 And Up 1.5 to 2 Hours \$144 (ages 10 and up)



Tour the Tlingit village of Hoonah (approx. 40 min) before heading up to the summit of Hoonah Mountain, offering several scenic photo stops. Accelerating to 60 mph, the land drops away and you will be "flying" at 300 feet above the spectacular rainforest below. The zip-ride ends with a gentle touchdown on the beach at the water's edge. Guests must weigh between 75 and 275 pounds and be between 4'4" and 6'8" to participate. All photo equipment must be on a strap or lanyard (including phones).

## IS17 DISCOVERING BIRDS OF HOONAH



Ages 8 And Up 3 to 3.5 Hours \$159 (ages 10 and up) \$89 (ages 8 to 9)



Journey with a small group beside the shore of Port Frederick (approx. 20 min). Lookout for seabirds feeding in the nutrient-rich waters along the way. Travel via ferry (approx. 20 min) and scope the surrounding area for pigeon guillemots, gulls, ducks and other seabirds. Return to Icy Strait Point (approx. 30 min).

**IS18 BACK COUNTRY JEEP ADVENTURE****All Ages (Must be 25 to drive) 2.5 to 3 Hours \$169 (ages 10 and up) \$139 (ages 3 to 9)**

Explore the wilds of Chichagof Island on a Jeep tour (approx. 2.5 hours). Your guide will lead you on a journey of discovery while driving a four-person Jeep Wrangler on roads less traveled. Driver's license required. Car seats are limited and must be requested in advance.

**IS01 WHALE & MARINE MAMMALS CRUISE****All Ages 2.5 to 3 Hours \$179 (ages 10 and up) \$109 (ages 0 to 9)**

Journey by spacious, comfortable and stable catamaran (approx. 2.5 hours) as you sail past the magnificent scenery of Chichagof Island and distant Glacier Bay searching for marine life. You will travel to the Point Adolphus area, one of Alaska's premier whale-watching sites, where you are guaranteed to catch sight of these incredible creatures.

**IS03 ATV EXPEDITION****Ages 6 And Up 2.5 to 3 Hours \$179 (ages 10 and up) \$169 (ages 6 to 9)**

Navigate your own ATV off road, into the Alaska Wilderness exploring forests, valleys and stunning ocean vistas. An expert guide will provide an informative narrative of the area's history en route to the departure site, which sits on the flanks of Hoonah Mountain on majestic Chichagof Island. Setting off on your ride, you will follow a trail into the Alaska wilderness enjoying the forests, valleys, ocean vistas and stunning mountainous scenery. Must be 16 years old with a driver's license to drive.

**IS14 ADVANCED KAYAK ADVENTURE****Ages 14 And Up 4 to 4.5 Hours \$199 (ages 14 and up)**

Take a short walk from your ship to meet your guide at the Fish House Excursion Lounge. Paddle along the Hoonah waterfront en route to quieter waters where bald eagles are often seen. Keep your eyes open as you paddle through the very same route as the humpback whales have been known to feed. This tour is three hours afloat, mostly active paddling with some breaks for rest and sightseeing.

**IS19 COASTAL EXPLORATION BY ZODIAC****Ages 6 and Up 2.5 to 3 Hours \$199 (ages 10 and up) \$159 (ages 6 to 9)**

Captain a motorized 4-person Zodiac inflatable boat along the coast and protected waterways of Icy Strait. Explore the area's nutrient-dense waters, keeping a lookout for humpback whales, sea lions, seals, eagles and bears. Guests must weigh between 30 and 350 lbs to participate and 25 years old with a valid driver's license to drive.

**IS21 WHALE WATCHING & SEAFOOD FEAST****All Ages 3.5 to 4 Hours \$239 (ages 10 and up) \$169 (ages 0 to 9)**

Board a high-speed whale watching boat and cruise the eco-rich waters of Icy Strait in search of orcas and humpbacks. Sail past the magnificent scenery of Chichagof Island and distant Glacier Bay, home to eagles, porpoise and more.

**IS10 WHALE, WILDLIFE & BEAR SEARCH****Ages 8 and up 5.5 to 6 Hours \$249 (ages 10 and up) \$179 (ages 8 to 9)**

Step aboard a high-speed catamaran for the thrilling marine wildlife cruise to Point Adolphus just outside Glacier Bay National Park. These nutrient-rich waters support a wide array of marine life, including orca, Steller sea lion, Dall's porpoise, and, of course, humpback whales with whale sightings guaranteed! Upon arrival at your destination, enjoy a short walk on trails and boardwalk over muskeg and arrive at three viewing platforms overlooking the river. If the bears happen to be out feeding, you will have a huge bonus to add to an already incredible day.

**IS12 STREAM FISHING****Ages 10 and Up 3.5 to 4 Hours \$249 (ages 10 and up)**

Make your way to Icy Strait Point—a prime destination for freshwater stream fishing. Head into protected, salmon-rich waters aboard a fully-appointed cabin cruiser with 5 other Guests and a licensed captain. License must be purchased from fishing guide (\$20 cash). All fishing equipment provided. Heavy rain gear suggested.

**IS07 ATV EXPEDITION & ZIPRIDER COMBO****Ages 10 And Up 3.5 to 4 Hours \$259 (ages 10 and up)**

Navigate your own ATV off road, into the Alaska Wilderness exploring forests, valleys and stunning ocean vistas. An expert guide will provide an informative narrative of the area's history en route to the departure site. Tour the Tlingit village of Hoonah (approx. 40 min) and up to the summit of Hoonah Mountain. Accelerating to 60 mph, the land drops away and you will be "flying" at 300 feet above the spectacular rainforest below. The zip-ride ends with a gentle touchdown on the beach at the water's edge. Guests must weigh between 75 and 275 lbs and be between 4'4" and 6'8" to participate and 16 years old with a driver's license to drive. All photo equipment must be on a strap or lanyard (including phones).

**IS16 WHALE WATCHING & ZIPRIDER COMBINATION****Ages 7 And Up 4.5 to 5 Hours \$259 (ages 10 and up)**

Take a short walk from the ship to the Adventure Center, where you'll board your 24 passenger vessel that sits low in the water, putting you eye to eye with whales, sea lions and harbor seals. Tour through the Tlingit village of Hoonah (approx. 40 min) and up to the summit of Hoonah Mountain, offering several scenic photo stops. Accelerating to 60 mph, the land drops away and you will be "flying" at 300 feet above the spectacular rainforest below. The zip-ride ends with a gentle touchdown on the beach at the water's edge. Guests must weigh between 75 and 275 pounds to participate. All photo equipment must be on a strap or lanyard (including phones).

**IS04 HALIBUT FISHING****Ages 6 And Up 3.5 to 4 Hours \$299 (ages 10 and up) \$289 (ages 6 to 9)**

Fishermen and sea-lovers will delight in this excursion on board a modern cabin cruiser for a short boat ride to Icy Strait's hottest fishing spots. There is a maximum of six guests per boat and every fisherman is in control of their own pole and tackle. Fishing license must be purchased aboard the boat for those over 16 (\$20 cash) and your catch may be processed locally and shipped to your home for an additional charge.

# NEWS RELEASE

**EMBARGOED UNTIL FRIDAY, JAN. 7, 2022**

*Contact:*

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eantey@warrick.k12.in.us  
www.warrickmusical.org

**Warrick County Summer Musical presents Tony-nominated  
musical comedy “Something Rotten!” as 26<sup>th</sup> show July 7-10, 2022**

*Title sponsor OnPoint Guiding Wealth returns*

**NEWBURGH, Ind. (JAN. 7, 2022)** – The Warrick County Summer Musical is back with for its 26<sup>th</sup> year with the musical comedy “Something Rotten!,” a show celebrating musical theater with a dash of Shakespeare. This 10-time-Tony-nominated musical will be presented at Castle High School from July 7-10. Auditions will be open virtually in April for all local students in grades 8 through 12 during the 2021-2022 school year. Call backs will be in person at Castle High School.

Presented by the Warrick County School Corporation and Warrick Public Education Foundation, this 2015 crowd-pleasing musical farce turns life in Renaissance England on its head. The Broadway hit tells the story of the locals producing the world’s first musical, much to the chagrin of “The Bard” – the biggest rock star of the time.

According to director and Castle High School drama teacher Eric Antey, “Something Rotten!” allows for a celebration of musical theatre in a way the 2021 production wasn’t able to due to the pandemic.

“Since ‘Something Rotten!’ is considered to be an ode to musical theater, we are able to take the energy and excitement we wanted to have last year for our 25<sup>th</sup> anniversary and make it even bigger, more absurd and spectacular through this show,” Antey said. “The authors of the show have also allowed flexible casting options allowing us to adjust male and female roles as needed.”

With over-the-top characters, tongue-in-cheek references and the spirit of ’90s enlightenment (1590s that is), “Something Rotten!” was hailed by Time Out New York as “the funniest musical comedy in at least 400 years.”

Audition information will be posted by Feb. 1 and initially held virtually via a Google Classroom link (join code: fsonxkj) along with a completed registration form by 9 p.m. on Thursday, April 7. Students should sign up using a personal email address (not school corporation provided).

Ticket information and additional on-sale information will be provided in June, approximately one month prior to the show. Additional sponsors are needed to produce this show.

This year’s production is presented by OnPoint Guiding Wealth, a wealth advisory practice of Ameriprise Financial Services, Inc. Media sponsorship includes WIKY radio and WEHT/WTWV television and TriStateHomepage.com.

The Warrick Summer Musical is a partnership of Warrick Public Education Foundation and the Warrick County School Corporation. Sponsors and advertisers are needed for the Warrick County Summer Musical. Information is available on the website at <https://warrickmusical.org>.

###

**Warrick County Summer Musical Program**  
*A Program of the Warrick County Public Education Foundation*  
P.O. Box 473  
Newburgh, IN 47629-0473  
WarrickMusical.org

**About “Something Rotten!”**

Book by Karey Kirkpatrick and John O'Farrell; Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick; Conceived by Karey Kirkpatrick and Wayne Kirkpatrick; Arrangements and Orchestrations Glen Kelly and Larry Hochman; Produced on Broadway by Kevin McCollum, Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel, Morris Berchard, Kyodo Tokyo, Inc. Wendy Federman Barbara Freitag LAMS Productions Winkler/DeSimone, Timothy Laczynski Dan Markley Harris/Karmazin Jam Theatricals Robert Greenblatt, and Jujamcyn Theaters; Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive Producer and Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Director.

“Something Rotten!” is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

**About the Warrick Public Education Foundation**

Founded and incorporated in 1992, the Warrick Public Education Foundation operates as a 501(c)(3) philanthropic organization to enhance education by supporting imaginative programs and projects. It is a non-profit broadly-based partnership in education established to encourage, promote and assist educational excellence in the Warrick County School Corporation. Information about the Warrick Public Education Foundation can be found at <https://warrickpef.org>.

**About Ameriprise Financial**

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# NEWS RELEASE

## **FOR IMMEDIATE RELEASE**

*Editor's note: The off-Broadway production of 'Newsies' opened 7 years ago today on Sept. 25, 2011.*

### *Contact:*

Eric Antey  
Director, Summer Musical Program  
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eantey@warrick.k12.in.us  
www.warrickmusical.org

## **REGIONAL PREMIERE**

**Thacker, Charnes, Stowe and Associates / Jennifer Casten-Juhl presents  
The Warrick County School Corporation and Warrick Public Education  
Foundation production of  
DISNEY'S NEWSIES**

**Disney's "Newsies" announced as 23<sup>rd</sup> Warrick Summer Musical**  
*Gender-neutral casting focus allowing for male and female 'newsies'*

**NEWBURGH, Ind. (SEPT. 25, 2018)** – Known for the songs "Carrying the Banner," "Seize the Day" and "Sante Fe," the Disney musical "Newsies" will be selling its 'papes' in Warrick County this summer as the 23<sup>rd</sup> Warrick County School Corporation and Warrick Public Education Foundation summer musical from July 18 through July 21. For the second year in a row, the production will make local history as the first area organization to present the show.

Thanks to new licensing agreements, the Warrick production of this 1992 movie and 2012 Broadway production will be presented using gender-neutral 'newsie' casting allowing both males and females to be cast as the iconic newsies.

"With the new release of Newsies allowing for roles to be assigned either male or female, we felt that this show was an obvious choice that our students would love performing and that our audiences will enjoy seeing on stage," said Eric Antey, director and Castle High School drama teacher. "We are excited about presenting this show in a historically accurate way by including females in the group of Newsies for our production."

Based on the true story of the 1899 newsboys strike, the musical tells the story of the charismatic newsboy Jack Kelly helping organize the teenage newsies against a price increase by Joseph Pulitzer and the titans of the New York newspaper industry. The newsies bring kids together from around the city to protest and strike against unfair conditions.

"The gender-flexible casting of Newsies will allow us to incorporate our female performers into the Newsies ensemble," said Amanda Antey, choreographer and Castle High School social studies teacher. "Strong dancers and singers, regardless of gender, are needed in order to execute this show well."

Auditions will be announced after the first of the year. Additional sponsors are needed to produce this show.

**Warrick County Summer Musical Program**  
*A Program of the Warrick County Public Education Foundation*  
P.O. Box 473  
Newburgh, IN 47629-0473  
WarrickMusical.org

“As a Social Studies educator, I also believe in the representation of women in US History: making sure the stories of women and girls in our history are included is extremely important to me,” Amanda Antey said.

This year’s production is presented by Thacker, Charnes, Stowe and Associates, a private wealth advisory practice with Ameriprise Financial, Inc and Jennifer Casten-Juhl, financial advisor with Ameriprise Financial. The Warrick Summer Musical is a partnership of Warrick Public Education Foundation and the Warrick County School Corporation. Sponsors and advertisers are needed for the Warrick County Summer Musical. Information is available on the website at <http://www.warrickmusical.org>. Information about the Warrick Public Education Foundation can be found at <http://www.WarrickPEF.com>. Media sponsorship includes WIKY radio and WEHT/WTWV television and TriStateHomepage.com. Ticket information and additional on-sale information will be provided in June, approximately one month prior to the show.

###

**About Disney’s NEWSIES**

Disney’s Newsies The Musical. Music by ALAN MENKEN. Lyrics by JACK FELDMAN. Book by HARVEY FIERSTEIN. Based on the Disney Film written by Bob Tzudiker and Noni White. Originally produced on Broadway by Disney Theatrical Productions. Orchestrations by Danny Troob. Incidental Music & Vocal Arrangements by Michael Kosarin. Dance Arrangements by Mark Hummel. Newsies is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

**About the Warrick Public Education Foundation**

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**About Ameriprise Financial**

The private wealth advisors at Thacker, Charnes, Stowe and Associates provide financial advice that is anchored in a solid understanding of client needs and expectations, and provided in one-on-one relationships with their clients. For more information, please contact 812-858-7526.





# If you've got it, **flaunt it**

**Muncie welcomes 'The Producers' to Emens Auditorium tonight**



PHOTOS COURTESY OF JOAN MARCUS

**(ABOVE) CAST PERFORMS** during Mel Brooks' musical, "The Producers."

**(RIGHT) JASON SIMON AND AUSTIN OWEN STAR AS** Max Bialystock and Leo Bloom in "The Producers."



**Doug Blemker ■ Staff Reporter**

**D**uring a five-month stretch, Noah Aberlin will have traveled over 14,000 miles visiting 14 states and four Canadian provinces, some for only one night. Aberlin, a member of the chorus and assistant stage manager for the forthcoming show, "The Producers," doesn't see much of those cities — usually a hotel and the theater, and, if he's lucky, a late-night dining venue.

Muncie is one of those one-night stands.

The show that won more Tony Awards than any other show in Broadway history — 12 in all — comes to Muncie audiences at 7:30 p.m., Thursday at Emens Auditorium.

Based on Mel Brooks' Academy-Award winning 1968 film of the same name, "The Producers" is the story of broke theatrical producer Max Bialystock and an unassuming yet talented accountant Leo Bloom coming together to produce what they are sure is to be a failure on Broadway. This failure, "Springtime for Hitler," proves to be a

## Catch the show

**WHEN**  
7:30 p.m.

**WHERE**  
Emens Auditorium

**COST**  
\$20 for Ball State students

success even with a swastika-yielding, cross-dressing Hitler.

The productions' 2005 big-screen success and its continued success on Broadway creates a demand for consistency between all the productions. Both the Broadway show and the movie had the same director, Susan Stroman. The director of this production, Nigel West, holds true to her vision.

"Susan is pretty strict with her show," Aberlin said. "Our director, Nigel West, ensures that everything, specifically the timing and individuality of our Leo and Max, follows those original ideas."

Many of the elements in the original Broadway production are included with this tour, but there are some exceptions. The level of experience of the performers and crew, size of the orchestra and some set pieces

distinguish this touring show from Broadway or the show that came to Indianapolis a few years ago.

What is known in the industry as a "bus-and-truck tour," this show takes five semitrailers and two charter buses from city to city performing the show, said Bob Myers, director of Emens Auditorium. The size of this show makes it one of the largest to arrive at Emens in years. Muncie is considered a tertiary market for touring productions because of the low number of shows the auditorium is able to sustain for each production.

"We have a unique market location. When we book shows we have to think about what has been or is coming to Indianapolis; it has been a few years since 'The Producers' was in Indy," Myers said. "This show costs about \$5,000 more than other shows. We buy the top-of-the-line productions, keeping in mind the price sensitivity of this area."

Myers hopes the fact that "The Producers" is generally widely known will help with ticket sales.

"Although Emens is subsidized by student fees, 'The Producers' is an expensive show, so there is a \$20 charge

for students," Myers said. "Our mission is to bring a diverse variety of productions to complement our academic audience. We have a large group of theater and musical theater majors."

Myers says the show is selling well, but good seats are still available in all categories.

According to Jacobson, being able to bring a show that is so similar to its original production allows Broadway to come to audiences that may never have a chance to really experience it.

"People don't often have the money to go to Broadway shows in New York City or the time and money to travel to other markets to see shows they've heard of," Jacobson said.

The cost, size and resources involved in putting this show on the Muncie stage, coupled with the theme of this show, is not without risk. The outrageous references to Hitler and Nazi Germany can lead to dramatic responses from audiences, particularly older audiences not expecting this style of humor.

"Sometimes audiences don't get the humor," Aberlin said. "But that's why we do theater — to open eyes up to the world and expand people's ideas."

# Learning through imagination takes more than just brainpower.


The Warrick Public Education Foundation (WPEF) operates as a 501 (c) (3) philanthropic organization to enhance education by supporting imaginative programs and projects. It is a non-profit broadly-based partnership in education established to encourage, promote and assist educational excellence in the Warrick County School Corporation.

## What we do...

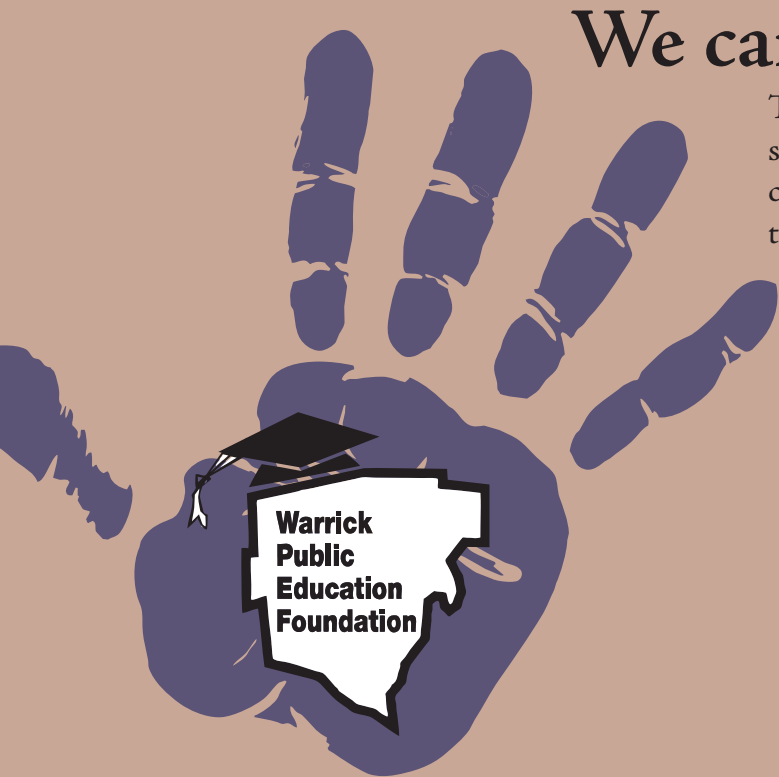
The Warrick Public Education Foundation has three major programs active in Warrick County:

1. WPEF Education Grants

*These grants provide funding for innovative and creative projects that cannot be funded through the available school budget. Grants are awarded each semester to teachers in the Warrick County School Corporation. During the 2006-2007 school year 33 grants totaling \$19,500 were funded from 88 grant applications totaling almost \$55,000.*
2. The Warrick County Summer Musical Program

*This for-credit summer school program is the flagship program of the public education foundation. Engaging over 150 students each summer, this program entertains, educates and enlightens over 3,200 area residents.*
3. WPEF Academic Assistance Program powered by  VECTREN

*Funds are provided to secondary school principals to be used in assisting students without the financial resources to pursue the possibility of further educational opportunities. This program provides funding for items such as SAT, ACT or GED test fees and college application fees.*



## We can't do it by ourselves.

These innovative programs need support by corporate sponsors and individual donations like yours. The more we can build our funds, the more programs we can sponsor in the future.

## Help make your mark.

- + Donate with the form below.
- + Purchase tickets for this year's summer musical, information is available at [www.warrickmusical.org](http://www.warrickmusical.org).

Visit us on the Web  
[www.warrickpef.org](http://www.warrickpef.org)

### MAKE A DIFFERENCE AND DONATE TO THE WARRICK PUBLIC EDUCATION FOUNDATION

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All contributions are tax deductible to the extent allowed by law. Donations will be noted in the summer musical printed program. Additional sponsor opportunities are available for businesses and organizations. Please visit [www.warrickpef.org](http://www.warrickpef.org) for details. Thank you for donating.





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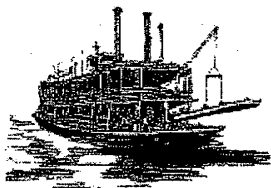


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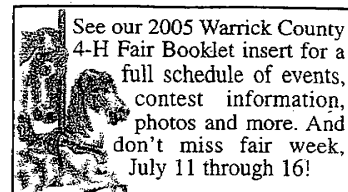
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See our 2005 Warrick County 4-H Fair Booklet insert for a full schedule of events, contest information, photos and more. And don't miss fair week, July 11 through 16!

VOLUME 119 NO. 39

THURSDAY, July 7, 2005

Continuing the Chandler Post

[www.warricknews.com](http://www.warricknews.com)

Newsstand price 75¢

## Students bring passion to Castle stage

### 'Les Miserables' opens July 14

By DOUG BLEMKER  
Correspondent

Around the world, night after night, tens of thousands of people are swept away by the power, passion and the triumph of the human spirit that is "Les Miserables."

Students in the Warrick County summer musical program are bringing these messages closer to home and hoping to sweep local audiences off their feet with "the world's most popular musical."

What makes this show different? Human spirit. Although the show is the story of the people of France in the 19th century, the underlying theme is hope for all people.

"'Les Miserables' is a show that confronts not only the social unrest in France at the time, but also the struggles of human spirit," director Suzanne Godeke said. "What comes through is a journey of hope and life—for all people, even in today's society."

Due to the nature and intensity of the show, even students in the show have different views of the messages the show presents.

"The story is so moving and inspiring that it makes you forget about the darkness and sorrow and think about

century on the stage, is not the most important aspect of the show.

"So many of the ideas presented in the show—homelessness, poverty, disease—are issues we face every day, in every community," Godeke said. "How we face those ideas makes us who we are and helps tell us how we can overcome our challenges. Our show confronts those ideas from the angle of 19th century France."

Performers in the show share these ideas.

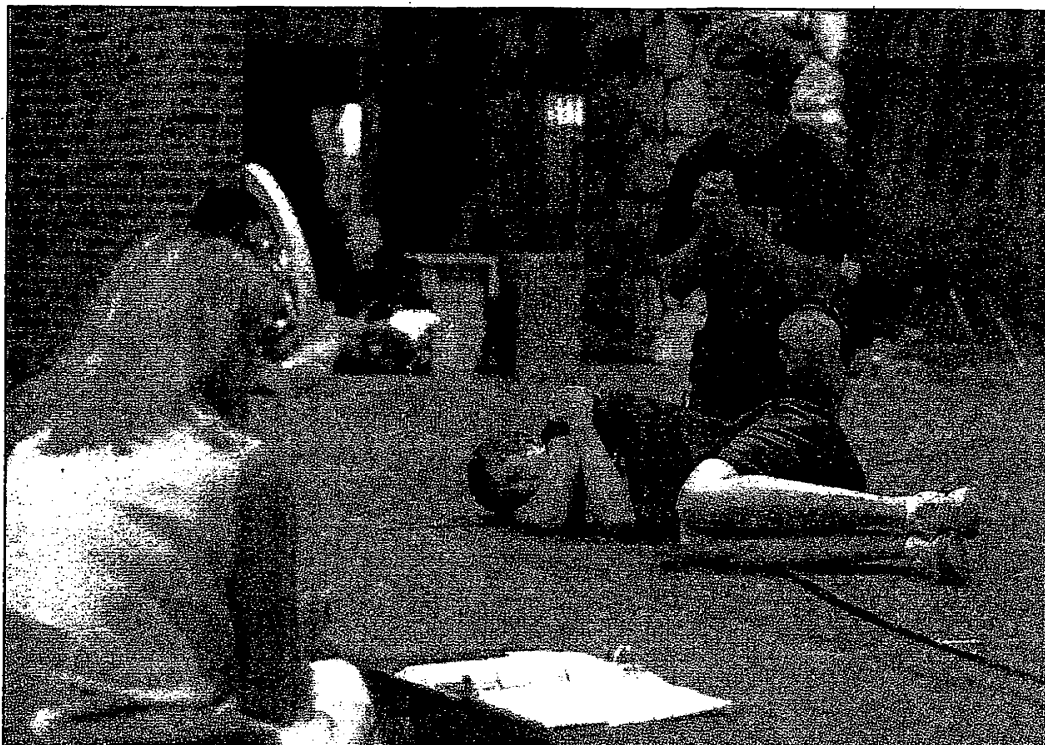
"I believe that this show inspires people. It gives hope to the hopeless," said 2005 Castle graduate Jennifer Lilly. "In a time when there was close to nothing to live for, the people in Les Mis found something."

Some even relate the show to today's world conflicts.

"Though people die in battle, they have died in honor and have moved the cause that much further," Castle eighth grade student Brad Hough said. "Through all tragedy, hope is always behind it."

Roughly 100 actors, instrumentalists and technical crew make up the company of Les Mis.

"Les Miserables" will be presented July 14 through 17 at the Castle High School auditorium by the Warrick



# Scales new Chandler principal

By DOUG BLEMKER  
Warrick Publishing

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Chandler Elementary School has a new principal but Tennyson is again without one.

Tennyson principal Debbie Scales has requested a transfer to become principal of Chandler Elementary.

Scales replaced Carolyn Duffey as principal at Tennyson last year. The Tennyson position will be posted.

Board member Donald Phillips encouraged the board and Superintendent Jim Martin to look for someone who is willing to stay at a small school for a long time.

In other business:

•Castle and Boonville High Schools athletic directors will be appointed to a full time position be-

letic director.

This person will be responsible for coordinating the junior high sports.

Tecumseh Junior-Senior High School will have an assistant athletic coordinator appointed as an extracurricular position.

Tecumseh Athletic Director/Assistant Principal Mike Maday resigned the position last month. He will return to classroom at Boonville High School in the fall.

•Treva Pruden, a 1995 graduate of the University of Evansville, was appointed to position of music teacher for Tennyson and Yankeetown Elementary schools.

•Lynnette Corn was hired as a temporary social studies teacher for Boonville Junior High School. She will be taking Judy Barbre's position

grade at John H. Castle.

•Shawn Clodfelter, sixth grade at Tennyson, was transferred to fifth grade at Loge Elementary.

•Gina Berridge, Title I reading at Boonville Junior High School, was transferred to the lead teacher at the Warrick Education Center.

•The following cafeteria employments were approved:

Robertas Kelly, J.H. Castle; Debra Barton, Loge; Lisa Prow, J.H. Castle; Tamera Redman; Elberfeld; Diane Kelley, Boonville High; Jo Ann Miller, Boonville High.

Warrick County School's \$55 million budget will be presented at the July 17 meeting.

The public hearing will be held at the August 7 meeting. The board will

## NEWS RELEASE

### **FOR IMMEDIATE RELEASE**

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Director, Summer Musical Program  
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[director@warrickmusical.org](mailto:director@warrickmusical.org)  
[www.warrickmusical.org](http://www.warrickmusical.org)

### **“CATS” announced as Warrick County summer show; previous performers invited for special presentation**

(WARRICK COUNTY, IND – DECEMBER 14, 2005) “Jellicle cats come one come all” and join the Warrick County Public Education Foundation as it presents CATS this summer from July 20 through 23. Five performances, including a Saturday matinee, will be presented.

“The success we had with *Les Misérables* truly solidified our ability to be awarded these rights for CATS,” director Suzanne Godeke said. “We will continue the traditions and professionalism we set with *Les Mis*, *Chicago*, and *Ragtime* – our previous three shows.”

In addition to its normal performance schedule, the summer musical celebrates its 10<sup>th</sup> anniversary by inviting previous summer musical performers to be a part of an additional alumni performance – previous Warrick County summer musical students joining the cast in a special performance on Saturday evening. This performance will be in addition to the regular performances. Previous performers are asked to email director Suzanne Godeke if interested in participating ([director@warrickmusical.org](mailto:director@warrickmusical.org)). A special reception and dinner will be held in their honor.

“This is an exciting opportunity for Warrick County to remember the great talent we have had over the years and celebrate the future artists we educate,” Godeke said. “I’m looking forward to this great challenge and hope I can see many of my past performers in this special show.”

The Warrick Summer Musical program recently launched a new website: [www.warrickmusical.org](http://www.warrickmusical.org). This website will have information for students, parents, sponsors and community members. The team plans many unique fundraising plans for the musical, including an “adopt a cat” program --- a program to help build the complicated costumes for the musical as well as encouraging adoption of pets from the Warrick County Humane Society and PAAWS.

The Warrick County Public Education Foundation and the Warrick County School Corporation presents the Warrick county summer musical. Audition, sponsorship and volunteer information will be available on the website. The show involves over 200 students and volunteers from the community.

Auditions for the show will be held April 3 through 6 at Castle High School.

Known as the world’s longest running musical, CATS performance rights have been restricted to professional performance groups until January 1, 2006. The opportunity to present a newly released show is restricted to the best amateur performance groups – Warrick County is one of the first in the region to present this show. The Rodgers & Hammerstein Organization holds presenting rights to the show.

###

*Celebrating 10 Years of Arts in Warrick County!*

# Fewer class sections create more scheduling conflicts

By **DOUG BLEMKER**

Franklin Staff Writer

If you are not a "modal student," then there is a good chance that you had more scheduling problems than usual this semester. Because of the cutback in class sections and increase in the student-faculty ratio, non-modal students run into more problems.

Acting Dean of Faculty Harve Rawson considers a modal student a student who has one major, takes general education classes in the first two years and major classes the last two years. A modal student does not drop classes early in his college career, and does not declare teaching certification after his freshman year.

When planning schedules, Registrar Eileen Harrison follows specific plans outlined by the department that submitted the possible schedules.

"Most of the responsibility is placed on the department. [The registrar] simply makes sure there are no room conflicts or conflicts with the number of people in a class," said Kelly Dodds of the registrar's office.

Rawson said most problems stem from students veering away from the schedule of a modal student. This includes students taking classes not meant for their grade levels, taking classes required for a major before taking the general education classes, or dropping classes.

"Before a student decides to withdraw from a course, they should re-

member that the course was scheduled as a priority for that year they are in and is not likely to occur again," Rawson said. "Hopelessness is kind of by design."

Because scheduling the larger, more popular classes is given first priority, smaller classes are placed at more obscure times. "I'm surprised there are as little problems [with scheduling] as there could be because of the student-faculty ratio," Rawson said.

Faculty, students and administrators agree that there are problems with schedules. Rawson said many solutions have been explored to allow for more classes.

One such possibility is scheduling classes during the noon time slot.

"Adding one more hour during lunchtime could create a problem where students would not be able to each lunch until late in the afternoon," Rawson said.

Another option is adding night courses or adding classes from 5 p.m. to 6 p.m., but Rawson said this may cut into athletics.

"As a residential school where expectations are put on extracurricular activities, adding night classes was not a viable option," Rawson said.

When the registrar plans a semester schedule, she follows certain steps to ensure the majority of the students have the fewest number of problems.

The registrar looks to make sure that majors can be completed in a timely fashion.

Early in the previous semester, faculty members discuss possible schedules with department heads and choose the block of time in which they wish to teach courses. Faculty then suggest the time of day that would be best for them to teach the course.

"Ideally, professors designate the time they need blocked out first and put personal peculiarities last," Rawson said.

Faculty members and department heads are asked to look at department-wide conflicts, department cognates (classes in related fields that complement a major), and the one-fourth of the students in that major who are working toward teaching certification, because of the number of extra classes needed for requirements.

Rawson said that the responsibility for avoiding class conflicts within a department lies with the department itself.

"It is not the registrar's responsibility to check to see what conflicts there are between classes," Rawson said. "Her main responsibility is to make sure freshman and sophomore classes focus on general education requirements and see that junior and seniors have fewer conflicts with major classes."

The registrar is also responsible for making sure that all required classes are scheduled, that overflowing sections are taken care of and that each class is placed in a classroom of appropriate size.



est and a lot of concern about the honors program for several years, and the biggest concern is the lack of involvement," Rhodes said.

courses for students to take and then teaching the classes," Rhodes said.

However, the enrollment for honors classes has typically been

having an additional meeting time outside of regular class sections.

However, there was concern that this would leave out some

students who want that distinction because of academics have it," he said. "We want to be sure there are lots of opportunities for

Franklin College that the honors program may not be continued, they are not guaranteed the chance to finish the program.

## Franklin uses Gopher to advance computer services

By DOUG BLEMKER  
Franklin Staff Writer

Franklin College has a new gopher — not the kind that Chevy Chase tried to kill in *Caddyshack*, but a computer server that will serve up new information to campus users.

Within a month, NEWTON users on the computer system will have access to a new research and information tool, the Gopher.

After originating from "Mamma Gopher" at the University of Minnesota, a gopher hole has been created on Franklin's campus. Users can see information concerning Franklin and jump to other schools and research areas to see information.

A gopher hole is "basically a campus-wide information system," said Dan Doles, network/systems manager. "It allows us to dispense campus information to the rest of the world."

Presently, only MINNIE users have access to the Gopher. All faculty and students on NEWTON are still unable to use



### Digging into the new Gopher

#### Information found on Franklin's Gopher:

- Latest Issue of *The Franklin*
- 3 past issues of *The Franklin*
- College catalog
- Student and Faculty Geographics
- Calendar of events
- Public Affairs publications
- Academic information
- Computing Services Info.
- Hamilton Library Info.
- Administrative Office Info.
- Professional Development

Gopher information subject to change without notice

#### Write to The Franklin

Franklin e-mail users  
NEWTON::DURHAM  
Internet e-mail users:  
durham@newton.franklincoll.edu

the service. Until the computer center works out problems with the network card, NEWTON users will not have full access. Access for outside users is limited. NEWTON is the computer that controls the network access to faculty and students. MINNIE is the administrative network.

"The uses are endless," Doles said. "As the Internet reaches high schools and even grade schools, they will be able to see what is going on and possibly see that Franklin is where they want to attend school."

As the Gopher develops, academic departments and student groups will have the ability to

publish information on it.

"Gopher will be a good resource for people needing information quickly," said Cindy Beals, director of student activities. "We will be able to keep things up-to-date easier than on printed materials."

Information provided on the gopher is being handled by a Gopher Advisory Group. Those interested in adding information to the server should contact Doles. Student organizations should contact Beals.

Franklin plans on developing its own Wide World Web page. Currently the computer running as the Internet gateway is not

powerful enough to serve as a full World Wide Web and Gopher server.

The World Wide Web is a full linked information source. Topics can be accessed and users can move to the new source. The web has the possibility to combine text, graphics and sound on to the page.

Stories from *The Franklin* are available to Gopher users. Students can also send comments to *The Franklin* by e-mail at durham@newton.franklincoll.edu.

Users of NEWTON and general Internet users should have access to the gopher after Spring Break.

Are you  
sleeping with  
someone  
to die for?



Sex without the right precautions can turn you off... for good.

Look, abstinence is the only sure protection, but we don't want to tell you how to lead your life. We just want to teach you the facts of life about sexually transmitted diseases.

You'll find us caring, understanding and professional. We'll take

### Telecom expands line capabilities

By DOUG BLEMKER  
Franklin Staff Writer

Telecommunications has added a network of pipelines underground so adding phone lines will be easier.

The workmen digging outside Hoover Hall last week

## Japanese festival dolls on display

By LAURA BAKER  
Franklin Staff Writer

The Japanese observed their festival that celebrates little girls last Friday. About 200 dolls used in this year's festivities are now on display in the Johnson County Museum of History.

Franklin College professor



# Staggs remembers pastor's life, death

By **DOUG BLEMKER**  
*Franklin Staff Writer*

Silence fell over the audience as a portrayed Dietrich Bonhoeffer finished with "Oh freedom, how long we have sought you." Then, Bonhoeffer was hanged.

As the Rev. Al Staggs, the one portraying Bonhoeffer, reentered the stage, he was greeted with thunderous applause throughout the Chapel.

Dietrich Bonhoeffer was a German theologian who refused to put his commitment to Hitler above his commitment to Christ.

"Hitler, a devout Catholic, allowed himself to be compliant with evil," Staggs said. "He went to hell and Bonhoeffer went to heaven."

Tuesday, Staggs presented a convocation entitled "A View From The Underside: The Legacy of Dietrich Bonhoeffer." Staggs, a Baptist minister and graduate of Southwestern Baptist Seminary, started in 1988 with a goal to

**"I wanted to convey Bonhoeffer's thoughts because they are relevant to issues we confront in today's society."**

*the Rev. Al Staggs,  
actor and Baptist minister*

make people aware of Bonhoeffer.

"I wanted to convey Bonhoeffer's thoughts because they are relevant to issues we confront in today's society," Staggs said.

The presentation conveyed Bonhoeffer's life

in prison before he was sentenced and put to death by the German Gestapo in Flossenbergr. Bonhoeffer was hanged 50 years ago on April 9, 1945.

"Bonhoeffer tells of the profound influence of fellow Union Theological student, Frank Fisher, an African-American friend who introduced Dietrich to the blight of racism in America," Staggs said.

When Staggs is not presenting Bonhoeffer, he is a stand-up comedian and impersonator. He does voices such as Robin Williams, Ronald Reagan and Redd Fox.

Another convocation on the life of Bonhoeffer will be presented April 18 at 11 a.m. in the Chapel.

The president of Kalamazoo College, the Rev. Dr. Lawrence Bryan, will present a lecture titled, "The Religious and Ethical Legacy of Bonhoeffer for Persons of Faith Today." Bryan is a former dean of Franklin College.

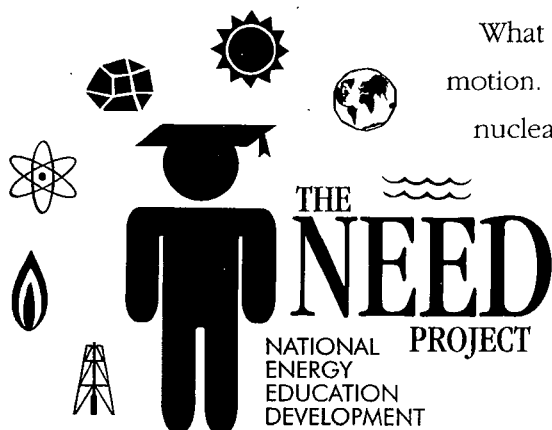


THE FRANKLIN PHOTO/DOUG BLEMKER  
**The Rev. Staggs as Bonhoeffer**

# THE PROJECT

*The mission of the NEED Project is to promote an energy conscious and educated society by creating effective networks of students, educators, business, government and community leaders to design and deliver objective, multi-sided energy education programs.*

## THE NEED FOR ENERGY EDUCATION



What is energy? Look around—light, heat and motion. Look around—oil rigs, windmills and nuclear power. Look around—recycling, waste-to-energy and electricity. That's energy. It's everywhere. It affects everything and everyone. That's energy and our nation's students don't know much about it. That's where NEED comes in.

America's energy picture is changing but today's students aren't. The energy industry is facing diminishing production, untapped petroleum reserves, an environmental push for alternative fuels, deregulation of the electric utilities and many other issues. Yet, in most of today's textbooks, students are learning that petroleum is simply a resource that pollutes. The same goes for most other aspects of energy—a simple, biased definition of the science, source or use.

The NEED Project takes energy, converts it to non-biased information and



### KIDS TO KIDS

Richard Perez, a student at Sackett Street School, shows other students the *Science of Energy*.

## FROM A STUDENT'S VIEW

Dear Mary:

Thanks for making NEED fun at Sackett Street School. We love coming to Washington and all the workshops during school. I learned a lot as a member of the NEED team—and so has the rest of the school. I hope we get to come to Washington again this summer!

Thanks,  
Richard

challenges students to process that information.

When students learn about energy in a contextual framework, they can then use that information to make informed decisions affecting their energy future—transportation needs, environmental needs and personal needs.

As with most educational programs, the educators start the process. Teachers learn from NEED that students can be leaders and learners, not just listeners.

## TEACHERS MAKE THE DIFFERENCE

Ideally, teachers learn the NEED program by attending one of NEED's national or state Leadership Training Conferences (they're kind of like summer camp for adults!). Because NEED's quality educational materials follow a *Blueprint for Success*, the teachers learn the best way to present the energy materials to students. The *Blueprint* allows a teacher to choose activities that fit his or her classroom and students by following a step-by-step guide that focuses on the science of energy, the sources of energy, electric power generation and energy efficiency and conservation. The summer conferences allow teachers to participate in many activities and learn more about energy in America and around the world.

Teachers are the backbone of the NEED Network. Our 5,000 teachers across the United States touch over 150,000 students a year in their own classrooms. This number doesn't include those reached by the workshops these teachers present to introduce the program to others. These area workshops fuel our membership.

## WORKSHOPS LINK THE PROGRAMS

During the fall and winter months, groups of trained NEED instructors and students present workshops to thousands of teachers and students across the country. When teachers attend these workshops, they get to see and participate in many of NEED's hands-on, interdisciplinary activities. Everyone that attends

### DIGGING IN

Teachers in Ohio  
"dig" the Global  
Trading Game.



# PROGRAMMING

one of the workshops, both teachers and students, goes home with new knowledge and leadership skills.

The workshops, in addition to demonstrating NEED, foster student leadership and emphasize the importance of creating a “kids teaching kids” atmosphere in the classroom. Kids are the future.

NEED encourages student leadership by sponsoring a Youth Awards Program for Energy Achievement. Students’ and teachers’ hard work is recognized by statewide awards programs, certificates and the National Recognition Ceremonies held yearly in Washington, DC.

## STUDENTS LEAD THE WAY

Students highlight their projects by submitting

reports that range from long-term recycling efforts to multi-sided, school-based energy education programs. The Youth Awards Program and the reporting process help students to see the results of their work and remember the importance of energy education.

As students learn energy during the year, they put their knowledge to good use. For example, a survey completed by the NEED Project this year shows that two-thirds of the students did not know that gasoline comes from petroleum when they began their study. After the units, over half knew that information plus major producers, historical information, advantages, and disadvantages of the source.

NEED’s materials have been designed and tested to meet the needs of teachers and students, using the National

### SCIENCE SURPRISE

Students from North Elementary in Indiana investigate the radiometer in NEED’s *Science of Energy* kit.

### WHAT’S ENERGY?

Ohio students teach others about energy by showing them the past three NEED t-shirts highlighting three types of energy.





Science Education Standards, as well as the standards of many state science and environmental frameworks. The best part is that teachers can use NEED activities at any grade level—from kindergarten through high school.

NEED is dedicated to making sure the information provided in the materials is accurate, non-biased, challenging and fun.

Each activity has been specifically designed to meet one of the objectives of the *Blueprint for Success* to complete a comprehensive energy unit.



#### WORKSHOP LEADERS

Students at Esek Hopkins Middle School in Rhode Island help participate in a local NEED workshop.

## BLUEPRINT TO SUCCESS

Before beginning their energy units, teachers are encouraged to evaluate students' current knowledge of energy. NEED makes this easy. We have developed an *Energy Education Poll* to determine what students think about energy, what they know about energy, and what they think about current energy trends. With the support of sponsors, teachers in most states can participate in the poll for free.

Because energy is science based, students should start out learning the science behind the energy. Students learn the basic forms of energy with hands-on experiments in NEED's *Science of Energy* kit.

This year we are adding a new activity to the science component—*Thermodynamics Theater*. This lighthearted look at thermodynamics teaches students the laws relating to heat through experiments, videos and a student-acted dramatic introduction.

After students understand the science behind the energy, the sources of energy take charge. *Energy Chants*, songs and plays start a student's inquiry into what puts our country and our economy in motion. Once students learn the basics, more in-depth activities such as *Energy Enigma*, *Transparent Energy*, *The Great Energy Debate Game* and *Energy Rock Performances* take the stage. These activities teach about the economics and trade-offs of energy sources.

Learning about the energy sources leads to learning about the uses of energy and electricity. NEED has developed a number of activities to help students realize the connection between electricity and the energy world. Again, students get the opportunity to show their creative talent by participating in *A Current Energy*

#### SOURCE FUN

A Kitty Hawk, North Carolina, student teaches a teacher about energy sources.



# TRAINING

*Affair*, an activity about electricity and electrical generation based on primetime television talk shows.

With every activity, NEED students continue to learn and have fun at the same time. As they teach others, they gain self-confidence and a desire to continue to learn.



The natural progression from electricity is conservation. Teamwork becomes important as students learn to write and direct a show on conservation. Students learn that conservation pays off by working to promote *The Energy Conservation Contract*—a community outreach activity. Leadership moves these students to make a change in their living environment and their community. Students also have the opportunity to explore end use possibilities by creating the *Museum of Solid Waste and Energy*. In this activity, students are encouraged to collaborate with local recycling plants, landfills and waste-to-energy plants to learn more about what they do.

After students have learned about conservation, the time has come to reinforce and synthesize all the information they've

## SCIENCE IN ACTION

Teachers at the Massachusetts Leadership Training Conference explore the workings of NEED's Science of Energy Kit.

received. NEED activities such as *The Energy Carnival*, *Yesterday in Energy*, *Marine Energy*, *Energy Around the World*, and the NEED *Energy Plays* help to reinforce what students have already learned. Anyone up for a round of *Energy Jeopardy*?

In all of the activities students are empowered to take the lead and help create the energy education programs for their classes and schools. Often students end up facilitating the local and regional workshops. NEED participants and leaders are encouraged to expand their classroom programs by working

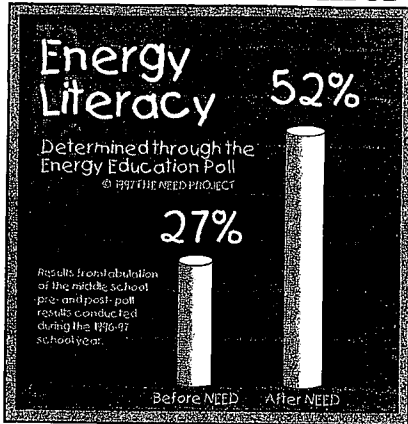
## NEW AT NEED

This year NEED developed four new activities for teachers to use:

- Primary Energy
- Primary Energy Carnival
- Thermodynamics Theater
- Alternative Fuels Activity

## EVALUATION & POLL FINDINGS

### GENERAL ENERGY KNOWLEDGE



with their local utilities, industry executives and community leaders to learn about the importance of energy in the global market, how power plants work and how to become more effective leaders.

## EVALUATION EQUALS POSITIVE GROWTH

### DESPERATE

Andy Blessing of Abilene, Texas, at the Texas Leadership Training Conference shows off his need for energy during his presentation of *This Week in Energy Conservation*.

As one activity ends, another begins. Evaluation keeps the Project strong. NEED not only evaluates the effectiveness of its activities, we evaluate the feedback gained from the students and teachers involved. Because we are able to provide an easy method for polling students, we can give teachers immediate feedback on the outcome of their students' energy education experience. The NEED post-poll helps to show what NEED students have learned after participating in the Project and its activities. The results are phenomenal. Students who didn't know what the cleanest energy source is now know more about it than most adults. The same goes for recycling, conservation and the science of energy.

Our students become leaders. Since the Project began in 1980, students have been learning, leading and understanding the energy situation in America. Now they can teach the future how to make the right decisions.

